

VISIT...

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La punaise de la chauchiere

Allegretto ♩ = 114

A

Section A, measures 1-5. The music is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

B

6

Section B, measures 6-11. The right hand continues the melodic line with various intervals and rests, while the left hand maintains the eighth-note accompaniment.

C

12

Section C, measures 12-16. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues the eighth-note accompaniment.

17

Section C, measures 17-20. The right hand continues the melodic line, leading to a double bar line. The left hand continues the eighth-note accompaniment.

D

21

Section D, measures 21-25. The right hand features a melody with eighth notes and rests. The left hand continues the eighth-note accompaniment, ending with a double bar line.

26 **E** **F**

Measures 26-30. Measure 26 has a boxed 'E' above it. Measure 30 has a boxed 'F' above it. The key signature has two flats (B-flat and E-flat). The melody in the right hand features chords and eighth-note patterns. The bass line has a steady eighth-note accompaniment.

31

Measures 31-35. Measure 31 is marked with the number 31. The right hand continues with eighth-note patterns and chords. The bass line features a more complex eighth-note accompaniment with some triplets.

36 **G**

Measures 36-39. Measure 36 has a boxed 'G' above it. The right hand has a melodic line with eighth notes and chords. The bass line continues with eighth-note accompaniment.

40

Measures 40-43. Measure 40 is marked with the number 40. The right hand features a melodic line with eighth notes and chords. The bass line continues with eighth-note accompaniment.

44 **H** 8va 3

Measures 44-46. Measure 44 has a boxed 'H' above it. Measure 46 has an '8va' marking and a triplet of eighth notes. The right hand has a melodic line with eighth notes and chords. The bass line continues with eighth-note accompaniment.

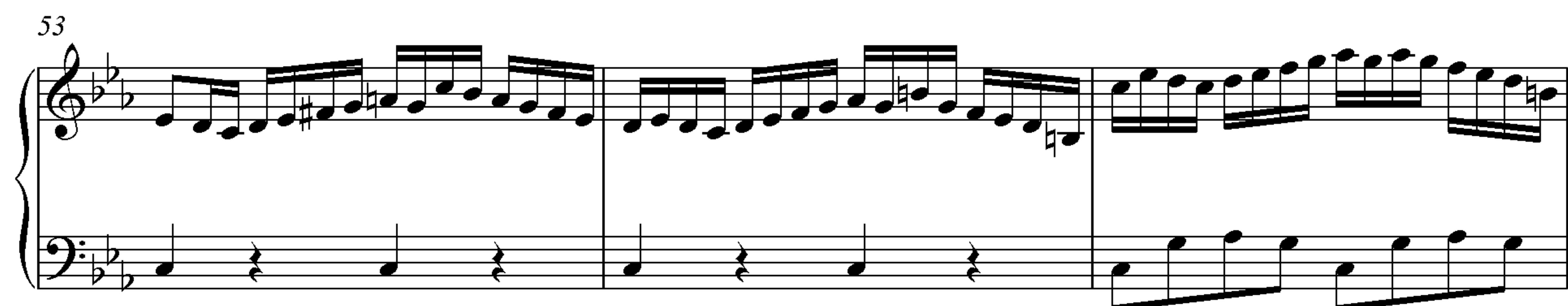
47 8va 3

Measures 47-49. Measure 47 is marked with the number 47. Measure 49 has an '8va' marking and a triplet of eighth notes. The right hand has a melodic line with eighth notes and chords. The bass line continues with eighth-note accompaniment.

50 **I**



53



56



59 **J**



64



69

